

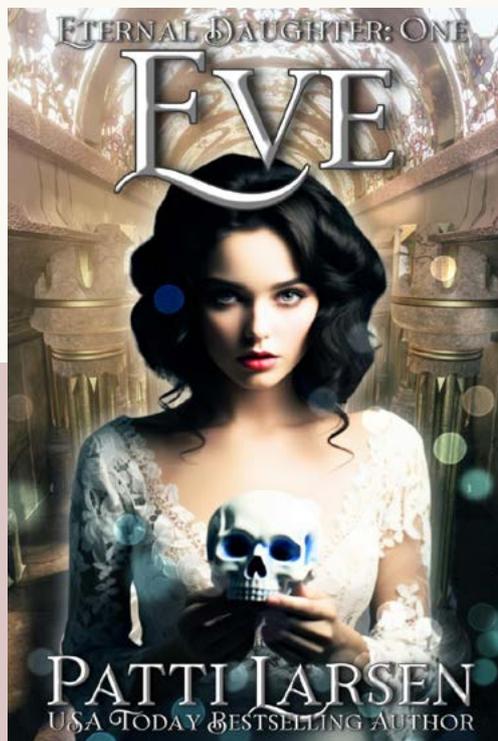


PATTI LARSEN

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@pattilarsenauthor



Eve (The Eternal Daughter Series)

by Patti Larsen

Paperback: \$12.99

Publisher: Patti Larsen Books

ISBN: 9781927464960

Print length: 264 pages

Item Weight: 9.8 ounces

Release date: June 8, 2016

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Prince Edward Island, Canada

A Bold New Fantasy Begins: Eve (The Eternal Daughter Series)

Prince Edward Island, Canada — Readers of imaginative fantasy and celestial drama are invited to discover a striking new voice in speculative fiction with *Eve*, the first installment in The Eternal Daughter Series by author Patti Larsen. Blending mythic scope with heartfelt character struggle, Larsen's latest novel asks a daring question: What if Death fell in love with Life... and they had a daughter?

Born of opposites, Eve is anything but ordinary. Unlike her angel siblings, she is a paradox made flesh—bringing Death at the beginning of Life and Life to those destined to die. Her well-meaning attempts to help humanity consistently spiral into chaos, earning disappointment from her divine parents and leaving mortals in turmoil. But when she accidentally tangles with the Loom of Creation itself, Eve triggers a chain reaction that forces her to confront her purpose, her power, and the truth of who she really is.

Known for her boundless creativity and dynamic storytelling voice, Larsen has explored artistic expression across multiple mediums—from improv theater and filmmaking to music and television writing. Yet writing novels remains her greatest calling. With *Eve*, she invites readers into a vivid universe shaped by cosmic forces, emotional stakes, and a heroine determined to prove she belongs in a world that doesn't quite understand her.

"I've always believed stories choose the storyteller," Larsen says. "Eve demanded to be written—and I couldn't be happier to share her journey."

Currently residing on Prince Edward Island with her beloved pets and an imagination that refuses to rest, Larsen continues to craft stories that transport readers into unforgettable worlds.



Patti Larsen is a USA Today bestselling, international, multiple award-winning author of 240 titles (and counting). Born and raised in beautiful and magical Prince Edward Island, Canada, she lives there by choice with her three chubby cats and pug overlord and overlady.

PRAISE

“Patti Larsen is a master storyteller whose imaginative worlds captivate readers, blending science, mystery, and profound character development with remarkable skill.”

– Novelist Post

In Eve: Eternal Daughter, the author masterfully intertwines themes of identity, legacy, and resilience within a rich fantasy setting. Eve’s journey of self-discovery is both compelling and relatable, drawing readers into her world of magic, adventure, and profound emotional depth. The vivid character development and lush world-building create an immersive experience, leaving readers eager for the next installment. This captivating start promises an exhilarating series ahead. Highly recommended for fantasy lovers!

– Novelist Post

A fascinating story about gods and mythology with a modern feel that can be appreciated by any kid from a broken home or trying to find their path in life.

– Amazon customer

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How Long Have You Been Writing?

I grew up in a family of readers, my father a huge science fiction and fantasy fan. When I turned twelve, I got my hands on my very first young adult novel, a Nancy Drew adventure. I read it rapidly, devoured it in a few short hours, my mind used to material far older and probably inappropriate for someone of my age and overactive imagination. The moment I was done, I told my parents I was going to write a book of my own. Of course! It seemed so simple...

My mother smiled but my father went out and bought me a typewriter.

Why Magic, Mayhem and Murder?

I can't seem to stick to a single genre. The voices are just so diverse when it comes to where they come from and what kind of lives they live.

That means you might find me diving into sci-fi or exploring a fantasy landscape, chatting with witch detectives or nosy sleuths of the more contemporary variety.

I don't get a say. And I don't want one. I'm happy being fingers on the keyboard for the various and noisy folks who bossily queue up to have their stories told.

How Can You Write So Freaking Fast?

I often say I've been saving up for years, that the voices are so loud, the stories so clear it's impossible to go slowly. But honestly, I have a system, one

I teach, called Get Your Book Done. I use a very specific method I'm constantly tweaking, allowing me to get in clear touch with my creative side. The trick then is to slow down, not speed up.

Favorite Stuff?

Cats, pugs and horses (actually, most anything with fur and four feet), chocolate in all forms, coffee with cream and maple syrup (I always have my own supply with me so ask me about my pink flask if we ever get a chance to share a java), sitting in the sun, the color blue, really good books, kitchen dancing (or out on a Saturday night with my sister and bestie), butter chicken curry, self-love, hot baths on cold nights, swimming, talking over new ideas with old friends and golf.

Just kidding. I seriously hate golf.

What Do You Like To Do When You're Not Writing?

Um, well. Think about writing. Talk about writing. Plot new books to write, read what others are writing... oh dear.

Biology often shapes how we see the world. Have you ever drawn inspiration from the natural sciences or real biology when building your characters or settings?

I was inspired to write a dystopian series based on a dark future in which humanity had consumed the bulk of our resources and, with the Earth itself no longer inhabitable thanks to what was believed to be an ecological disaster, the remnants of humanity built an endlessly climbing city called Skyline. They used mushroom farms to manufacture

all kinds of building materials, providing food and energy for the remaining survivors. Their culture became a polished and carefully controlled civilization in which responsibility to the city was paramount and any doubt or personal gain was seen as a betrayal to the whole. The entire system evolved like a mycelium network in a way and still fascinates me, even if ultimately it wasn't sustainable. But it does make me wonder about the connection between our environment that we choose to live in, and how it impacts the way we interact with one another.

Forensics is rooted in biology. Have you ever considered weaving forensic science, genetics, or plant biology into one of your whodunits?

I do quite often and love doing so, not just because it adds realism to the work, but because I find the science of it fascinating. One of my characters, Becks Hogan, is a retired forensic scientist who opens a beach bar, only to be drawn back into the world of murder investigations when those investigations come to her. I get to explore that side of sleuthing far more with Becks than most of my main characters, since the science is her focus. And from the perspective of writing books for entertainment, there is a level of authenticity that I strive for so that readers aren't left wondering how something happened, and if it is beyond their suspension of disbelief. Nothing draws you out of a story quite like skepticism.

Ecology is about the interconnectedness of life. Do you see parallels between ecosystems in biology and the way your fictional small towns and communities operate?

Absolutely, yes. Much like the mycelium network I mentioned before, there are connections between people who live and work in close proximity that influence events, sometimes over long periods. In *Dead Even*, my sleuth Georgia Drake, a paranormal investigator who's retired to a "normal" island, uncovers an old mystery that the entire populace has created a story around, one that allows them to believe what they need to believe in order to carry on. It takes her, as an outsider, to uncover the truth because the locals have woven such a tightly laced network of lies and excuses around what really happened, much like the binding roots of plant life beneath the surface. What we do feeds—or poisons—all aspects of the world around us in one huge, interconnected ecosystem. In books, we get to make it obvious, even if the real world isn't quite so simple, since we're all like those locals who couldn't seem to see past the narrative.

AWARD WINNING



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USA

To arrange an interview or request a copy of the book, please reach out,
and my team will respond within 1 to 2 business days.

