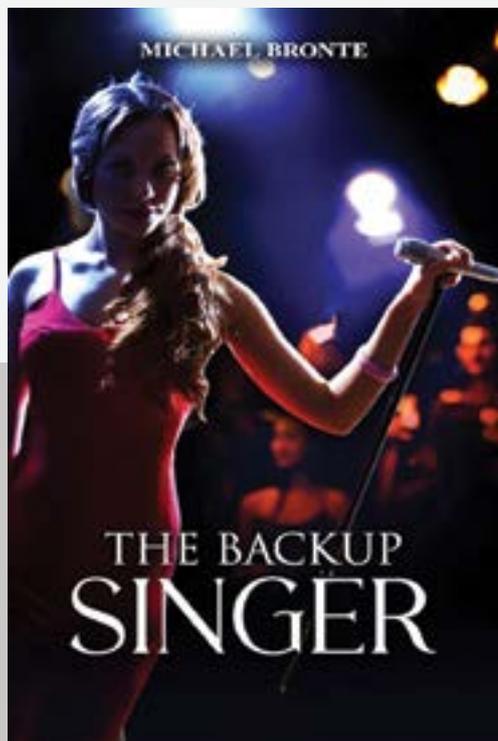




# MICHEAL BRONTE

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## The Backup Singer

By Michael Bronte

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Fiction

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# Michael Bronte's "The Backup Singer" Captures the Struggles of a Young Woman in Queens

In his highly anticipated novel, "The Backup Singer," set to be released on September 3, 2025, author Michael Bronte brings readers into the tumultuous life of twenty-one-year-old Giselle Silva, who is navigating the complexities of adulthood alongside the heavy burden of loss and financial struggle.

Living in Jackson Heights, Queens, Giselle has always been her father's caretaker, working at a local boutique and singing backup in a band to make ends meet. However, when tragedy strikes and her father passes away, Giselle is left reeling and grappling with insurmountable debt and bills as her sole income dwindles.

"The Backup Singer" is an emotional rollercoaster that delves into themes of resilience and survival. As Giselle faces one calamity after another, she is thrust into a dark and dangerous world of deception and manipulation. With her back against the wall, she learns that sometimes, a girl's gotta do what a girl's gotta do to survive.

Bringing to life the struggles of a young woman's journey toward normalcy, Bronte's gripping narrative explores the lengths one must go to rebuild their life after loss. "The Backup Singer" is a powerful reminder of the strength found in vulnerability and the pursuit of hope amidst chaos.

Don't miss the release of this poignant story that blends the harsh realities of life with the transformative power of music. For more information about "The Backup Singer" and Michael Bronte, please visit [author's website/contact information].

## About the Author



Michael Bronte is a graduate of Union College in Schenectady, N.Y., and obtained his graduate degree from George Washington University in Washington, D.C. His career spans almost four decades as a high-level executive in retail, advertising, and organizational management consulting. His storytelling began when he was tasked with creating copy for radio commercials. "I tried to create a thirty-second story where the customer could picture themselves in the commercial. If I did not achieve that objective for the product's potential users, it would be a waste of my client's money." Michael has been married for forty-six years. He currently lives in New Jersey.

### PRAISE for Michael Bronte and his novels

"Michael Bronte skillfully crafts suspenseful, relatable stories featuring everyday heroes while inspiring readers through his honest, authentic writing approach."  
– *Mosaic Digest*

"The Backup Singer is a riveting, fast-paced story of resilience, heartbreak, and survival, with a relatable, unforgettable heroine."  
– *Mosaic Digest*

"Michael Bronte masterfully writes thrilling, relatable stories about everyday heroes while inspiring aspiring authors with his invaluable advice."  
– Reader's House

"Michael Bronte's ability to weave thrilling suspense with relatable everyday heroes in fast-paced plots is truly inspiring and impressive."  
– *Novelist Post*

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## Sample Interview Questions for Michael Bronte

### **What inspired you to start writing suspense thrillers?**

I've always liked to write and I thought I could write a story which was as good as some of the books I was reading. So, I tried it and found out that putting a book together was fun but also challenging.

### **How do you develop the relatable and everyday characters in your stories?**

Sometimes the characters are based on people I've known. Sometimes they are imaginary and I make up them up in my head, but whatever the situation they have to be personalities I've encountered sometime in my life.

### **What do you find most challenging about writing high-stakes, dangerous situations?**

Writing such scenes is about speed. If I were writing a battle scene, for example, I wouldn't write a thousand words describing the details of the tank that's about to fire. Too many words cause the action to bog down. The sentences have to be short and create images that are rapid, flashes of action in the reader's mind that intensify the feeling of danger as he or she progresses through the scene.

### **Can you share your creative process when outlining a new novel?**

First, I have to know how I want the book to end. Once I've determined that, every scene and/or sequel I write has to contribute in some way toward that ending. In other words: no creative wandering.

### **How has your background in writing copy for radio commercials influenced your storytelling?**

You have a limited amount of time to get your point across when writing commercials. Likewise, getting your scenes and images across to the reader using the least possible number of words makes the book a fast and easy read.

### **What role do you think bravery plays in the development of your protagonists?**

I don't know that I would call it bravery. Often, the good guys in my stories are scared to death, but all of them are invested in doing the right thing. It's their commitment to this principle that drives them forward and make decisions where it looks like they are brave, but in their minds there is no other choice to make.

### **How do you ensure that your readers feel connected to the struggles of your characters?**

Easy. I write about everyday people. Every one of my heroes is someone you might see every day. They could be your next-door neighbor, or a teacher, or the girl working in the

coffee shop. I can't write about the realms of super spies or technological superiority because I don't know those worlds.

### **What inspired the storyline of your book, *The Backup Singer*?**

Everyone has a dream. All my characters do as well. In *The Backup Singer*, instead of Giselle wanting to break out of working in a boutique and becoming a singing star, it could have easily been the story of Bobbie wanting to become a major league ball player. My books are about everyday people achieving their goals and aspirations.

### **What has been the most rewarding part of your writing career so far?**

I like the idea that people like my books and can identify with the characters. I think writing is in your blood and just like any other passion, it's nice that people appreciate it.

### **What writing tips would you give to aspiring authors?**

Write what you know about no matter how trivial or ordinary you might think it to be. There are interesting stories even in the most mundane of settings. Also, keep it simple. Write in language that everyone understands. There's no reason to use fancy words when simple ones will do. Learn your craft in terms of the technical part of writing, punctuation, spelling, sentence structure, etc. Nothing is more frustrating as a reader than to have to read something twice just to ascertain what the author is trying to say. Make sure the plot works. Revise, revise, revise. Finally, learn the difference between scene and sequel and learn how to write and organize in that way. It's what drives your plot and what drives your reader to keep reading.

### **What advice do you have for aspiring authors as they pursue this tough industry?**

Be prepared for a lot of rejection. Also, just because someone has a title before their name, don't assume they know more than you do. You have to believe in your writing. That said, be open to criticism and don't be offended when someone offers suggestions. Also, know proper formatting, spacing, font, etc. No one likes having to work at having to follow your plot because you're trying to be "creative." Finally, be patient and be dedicated. It takes twenty years to be an overnight sensation.

### **How do you deal with writer's block, and do you have any advice for other authors facing it?**

Try to have a dedicated writing time and during that time force yourself to write something. Force yourself to get some words down on paper. Even if it sucks, you can always correct it later. At the beginning of any writing session, reread and revise what you've written immediately before the scene you are working on in order to give your brain a "running start" into the thinking phase of what might come next in the story.



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To arrange an interview or request a copy of the book, please reach out,  
and my team will respond within 1 to 2 business days.

A photograph of Michael Bronte, a middle-aged man with short grey hair, wearing a light blue button-down shirt. He is standing in a library with tall wooden bookshelves filled with books in the background. The lighting is somewhat dim, creating a professional and scholarly atmosphere.

MICHAEL BRONTE